

I GRANDI CLASSICI PER I GIOVANI PIANISTI

THE CLASSICS FOR YOUNG PIANISTS

DIE GROSSEN KLASSIKER FÜR JUNGE PIANISTEN

Il mio primo Beethoven

(Pozzoli)

My First Beethoven

Mein erster Beethoven

Primo fascicolo - First volume - Erstes Heft



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Ludwig van Beethoven (1770-1827)

RACCOLTA DI PEZZI FACILI

PER PIANOFORTE

(Ettore Pozzoli)

EASY PIECES

FOR PIANO

LEICHTE STÜCKE

FÜR KLAVIER



DANZE CAMPESTRI COUNTRY DANCE LÄNDLER

1. Allegro brillante $\text{♩} = 76$

f *p* *f* *p*

mp *f* *p*

f *p*

Allegro moderato $\text{♩} = 63$

2. *p* *f* *p*

Allegro moderato $\text{♩} = 63$

3.

p grazioso

Ped. Ped. Ped. simile

mf

Ped. Ped.

p

Ped. Ped.

I. TEMPO
(della Sonatina in Sol magg.)

I. TEMPO
(from Sonatina in G)

I. SATZ
(aus Sonatine in G)

Moderato semplice $\text{♩} = 116$

4.

p dolce

Ped. Ped. Ped.

legato cresc.

mf

Ped. Ped. Ped. Ped. Ped.

1 3 4 1 5 1 3 4 1 5 1 2

mf

3 2 1 2 1 1 1

Ped. Ped. Ped. Ped.

5 1 1 2 1 5 1 3 2 1 1 4 3 5 2 3

dim. *p*

1 5 3 5 2 5 4 5 3 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1 3 2 1 5 2 3 1 3 1 4 3 1 4 2

p dolce

2 4 1 5 2 4 1 5 2 5 3 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1 3 2 4 1 3 5 1 3 1 3 5 4 2 3 2

mf

5 3 5 2 5 2 4 3 5 1 2 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

4 3 2 1 2 4 5 4 3 2

mf legato

5 2 5 2 5 3 5 2 5 2 5 2

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1 3 2 1 2 4 5 2 3 5 1 1 1 1 1

p *pp*

5 2 5 2 5 3 5 2 1 3 5 1 2 4 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

SCOZZESE

SCOTTISH TUNE

ECOSSAISE

Allegro con brio ♩ = 144

5.

f deciso *p*

Ped. Ped. Ped. Ped.

f *p* *mf*

Ped. Ped. Ped. Ped.

p *mf*

Ped. Ped. Ped. Ped.

p *f deciso*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

ROMANZA

(della Sonatina in Sol magg.)

ROMANCE
(from Sonatina in G)

ROMANZE
(aus Sonatine in G)

Andantino mosso, quasi allegretto ♩ = 66

6. *p*

mp

mf

p *cresc.*

f *p* *cresc.* *f*

poco rit:..... a tempo

MINUETTO

MINUET MENUETT

Moderato

7.

p

f

Ped.

mp

Ped.

ff

mp

TRIO

p dolce

pp scherzando

mf

Ped.

Ped.

Ped.

This system contains the first three measures of the piano score. The treble staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The bass staff provides a steady accompaniment with eighth notes. Pedaling is indicated by 'Ped.' markings. Dynamics shift to *f* in the final measure of this system.

V A L Z E R

WALTZ WALZER

Allegro vivo ♩ = 72

This system begins with a treble clef and a key signature of two sharps (D major). It starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The dynamics change to *mf* and then *p¹*. Pedaling is indicated by 'Ped.' markings.

This system continues the piece with a *mf* dynamic. It features a repeat sign with first and second endings. The dynamic shifts to *p* towards the end of the system. Pedaling is indicated by 'Ped.' markings.

This system concludes the piece with a *f* dynamic. It features a final cadence with a repeat sign. Pedaling is indicated by 'Ped.' markings.

I. TEMPO

I. TEMPO
(from Sonatina in F)

(della Sonatina in Fa magg.)

I. SATZ
(aus Sonatine in F)

Allegro ♩ = 108

9.

f *p* *f* *p* *p* *cresc.* *f* *p* *f* *f* *p* *mf* *p*

Red. Red. Red. Red. Red. Red. Red.

mf *ped.* *p* *ped.* *ped.*

f legato *mf* *ped.* *ped.* *ped.*

poco rit:.....a tempo *p* *cresc.* *ped.* *ped.*

mf *f* *ped.* *ped.*

p dolce *mp* *ped.* *ped.*

cresc. sempre *f* *ped.* *ped.*

ALLEMANDA

ALLEMANDE

Allegro vivace ♩ = 76

10.

f brillante

f

mp

mf

mf *f* *mf*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and fingerings (4, 5, 2, 1, 1, 5, 3). The left hand provides harmonic support with chords and a triplet of eighth notes. A *Ped.* (pedal) marking is present under the first two measures. A repeat sign is located after the first measure.

Second system of musical notation. The right hand continues with a melodic line, alternating between forte (*f*) and piano (*p*) dynamics. It includes a triplet of eighth notes and a sequence of notes with fingerings (1, 2, 3, 4, 1, 2, 3, 5). The left hand features a steady accompaniment of chords. A *Ped.* marking is present under the first measure.

Third system of musical notation. The right hand features a complex melodic line with many slurs and fingerings (4, 3, 2, 1, 4, 3, 3, 5, 3, 5, 2, 4, 1, 2, 3, 4, 3, 2, 1, 4, 2). The left hand has a simple accompaniment of chords. A *Ped.* marking is present under the first measure.

Fourth system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes and fingerings (4, 5, 3, 4, 2). The left hand has a simple accompaniment of chords. A mezzo-piano (*mp*) dynamic marking is present. A *Ped.* marking is present under the first measure.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 3, 1, 2, 3, 1, 3, 4, 1). The left hand has a simple accompaniment of chords. A *Ped.* marking is present under the first measure.

RONDO

(della Sonatina in Fa magg.)

RONDO
(from Sonatina in F)

RONDO
(aus Sonatine in F)

11.

Allegro ♩ = 120

p scherzando

2 1 3 1 3 1 2 3 1 3 1 3 1 3 1 2 5 1 5 21 3 5 2 5

dim. *p*

2 1 4 2 4 1 1 5 2 3

31 4323 5 4 3 5 4 1 2 2 4 1 1 3 2

f

2 1 2 5 1 3 3 1 2 5 1 2 4 1

3 4 5 2 1 3 2 1 5 3 4 2 5 3 4 2 1 5

p cantabile legato *cresc.* *p*

3 1 2 1 4 2 3 1 5 1 3 4 1 2 5 1 3

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

3 4 5 3 2 3 2 3 2 3 2 3 2 2 3 2 1 2 1

f *dim.* *p*

4 1 2 5 1 3 4 1 5 1 4 1 5 3 1 5 1 3 1

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

3 5 4 5 4 5 4 2 3 4 2 1 5

mf *marcato*

5 1 4 2 1 5 4 2 1 5 3 2 5

Ped. *Ped.* *Ped.*

3 4 5 2 1 3 2 1 5 1 5 4 2 3 4 1

p *cresc.* *f*

3 1 2 1 4 2 3 1 5 1 3 1 5 1 3 1 2 5 2 4 1 2 5

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Musical score system 1, measures 1-5. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a *mp* dynamic and contains a melodic line with slurs and fingerings (2, 3, 4, 5, 3, 2, 1, 4). The bass staff contains a bass line with slurs and fingerings (1, 2, 5, 1, 2, 5, 1, 3, 5, 1, 2, 5). The dynamic markings are *mp*, *cresc. molto*, and *f ad libitum*. Pedal markings (*Ped.*) are present under the first four measures.

Musical score system 2, measures 6-10. The system consists of a treble clef staff and a bass clef staff. The treble staff has a *rall:* marking followed by *a tempo*. It contains a melodic line with slurs and fingerings (2, 3, 1, 5, 2, 5, 2, 1, 3, 5, 2, 5). The bass staff contains a bass line with slurs and fingerings (1, 4, 2, 1, 1, 5, 2, 5, 3). The dynamic marking is *p*. A trill-like figure is shown above the treble staff in measure 7.

Musical score system 3, measures 11-15. The system consists of a treble clef staff and a bass clef staff. The treble staff has a *f* dynamic and contains a melodic line with slurs and fingerings (3, 2, 3, 1, 5, 4, 3, 5, 3, 5, 4, 2, 1, 3, 3, 1, 3). The bass staff contains a bass line with slurs and fingerings (2, 2, 1, 5, 1, 5, 1, 5, 3, 1, 2). A trill-like figure is shown above the treble staff in measure 11.

Musical score system 4, measures 16-20. The system consists of a treble clef staff and a bass clef staff. The treble staff has a *p* dynamic in measure 16 and a *f* dynamic in measure 19. It contains a melodic line with slurs and fingerings (2, 5, 1, 5, 1, 2, 3, 5, 2, 5, 3, 1, 5, 4, 3, 3, 1, 5, 4, 3, 1). The bass staff contains a bass line with slurs and fingerings (1, 4, 2, 1, 1, 5, 2, 3, 2, 1, 5, 1, 3). A trill-like figure is shown above the treble staff in measure 18.

Musical score system 5, measures 21-25. The system consists of a treble clef staff and a bass clef staff. The treble staff has a *p* dynamic in measure 21 and a *f* dynamic in measure 24. It contains a melodic line with slurs and fingerings (2, 2, 4, 1, 1, 3, 2, 5, 1, 3, 5, 1, 3, 5, 4, 1). The bass staff contains a bass line with slurs and fingerings (3, 1, 2, 5, 1, 3, 5, 1, 3, 5, 1, 3). Pedal markings (*Ped.*) are present under the last two measures.

MINUETTO

MINUET

MENUETT

Allegretto moderato ♩ = 112

12.

mp mf

Ped. Ped. Ped.

cresc. mf

Ped. Ped. Ped.

p f

Ped. Ped. Ped. Ped. Ped.

p con grazia legato

Ped. Ped. Ped.

dim. mf

Ped. Ped. Ped.

4 2 1 4 5 3 4 1 5

p *cresc.*

1 3 2 1 2 2 2 2 2 4 5

Ped. Ped. Ped. Ped.

3 5 2 4 1 5 3 2 4 1 5 2 3 4 5

p

1. 2.

Ped. Ped. Ped. Ped. Ped.

3 1 5 1 4 2 5 1 5 4 3 2 4 1 3 1 5 3 4 2 1

mp *mf*

Ped. Ped. Ped.

4 2 4 2 5 3 4 1 3 2 1 2 5 4 3 1

mf

Ped. Ped. Ped.

4 2 3 1 5 3 4 2 3 1 4 2 3 4 5 1 4 1 1 5 1 5 4 5 5 4 5

p *f*

Ped. Ped. Ped. Ped. Ped.